

WHO IS HAWK?

The Man Behind the Books, the Vision, and the Name

People have seen the books, the characters, the businesses, and the growing collection of creative projects. But very few people truly know the man behind the name Hawk.

Victor Hawk Barriga is an author, publisher, graphic designer, broadcaster, technology enthusiast, entrepreneur, ordained reverend, and lifelong creator. His work includes children's education, community safety, science fiction, aviation, drones, electric transportation, visual media, and independent publishing.

His journey did not begin with a company, a website, or a published book. It began with a lonely child, a powerful imagination, a collection of wires, a few nails, a record player, and a desire to create something from almost anything.

For the first eleven or twelve years of his life, Hawk was essentially an only child. His younger brother did not come into the world until Hawk was around eleven years old. He spent much of his childhood playing alone and did not have many friends.

Instead of allowing that loneliness to defeat him, he created his own world.

He played with building blocks, puzzles, toy cars, model kits, and construction toys. He loved drawing letters, cartoons, machines, and inventions. He became fascinated with electronics, music, and anything that could be opened, studied, changed, or rebuilt.

He even had an imaginary friend and often talked to himself while thinking through the ideas inside his mind.

One of his favorite childhood activities involved thin wires that his parents kept around the house. He would take a piece of wood, place nails into it, and connect the wires across the board. He did not always know what he was building, but in his mind, he was creating an invention.

That early solitude helped shape the private and independent creator

he would later become.

Even today, Hawk does not reveal every idea the moment it enters his mind. He allows it to develop quietly. He studies it, works on it, and brings it into the world only when he believes the time is right.

His mother was one of the first people to recognize his unusual creative side. She often wondered what was happening inside her son's mind and encouraged him to draw, color, and create. His father worked long hours and became an example of what it meant to be a provider.

Hawk's childhood imagination was also strongly influenced by classic television. He enjoyed Evel Knievel, the Lone Ranger and Tonto, Casper the Friendly Ghost, Popeye, and many other programs.

But no television show affected him more than *The Six Million Dollar Man*.

The idea that a human being could be rebuilt using advanced technology and robotics fascinated him. It combined everything he loved, including electronics, machinery, invention, strength, and the possibility of becoming something greater.

Even as a child, Hawk imagined himself becoming an important inventor and artist. He imagined having great power, but always using that power for something good.

Music became another major part of his development.

As a teenager, he created cassette mixes inside a special room in his family's basement. His parents did not allow him to perform at parties, so he built his own private creative space.

He experimented with synthesizers, special-effects equipment, audio devices, and recorded music. He enjoyed changing sounds, distorting recordings, combining pieces from different songs, and creating something new.

He sold some of those cassette tapes for five or ten dollars. His friend George, now known publicly as G-Man, would sometimes come over and rap into the microphone while Hawk handled the music and effects.

Those cassette tapes may have been Hawk's first creative business.

His desire to earn his own money also began early. He repaired bicycles, patched tires, cut grass, and performed small jobs wherever he could. At around thirteen years old, he worked in a neighborhood deli for a few dollars a day.

He saved what he earned and bought his own Atari.

For Hawk, the Atari was more than a game system. He wanted to understand how it had been created. He wondered how the games were programmed, how the images moved, how the controls communicated with the machine, and how everything worked inside.

He often took apart radios, electronics, toys, and other equipment simply to study them.

Sometimes he successfully put them back together.

Sometimes he did not.

But every experiment taught him something.

Bicycles were another great love.

His first bicycle was given to him by his grandfather, his father's father. Hawk rode that bicycle throughout the neighborhood and kept it polished and shining. When he outgrew it, he moved on to a ten-speed and continued riding whenever he could.

Even then, he imagined what it would be like to place a motor on a bicycle.

Years later, that childhood dream became part of his electric bike and scooter business. Hawk continues to believe that electric transportation can provide people with a practical and exciting alternative way to travel.

That vision is still alive. He plans to continue developing electric mobility projects in Kenya alongside his publishing work.

Entrepreneurship runs throughout Hawk's family. His grandfather was a barber and business owner in Chile. Other relatives also owned businesses and worked long hours to maintain them.

The greatest lesson Hawk learned from watching them was

dedication.

An idea means very little without time, discipline, sacrifice, and work.

His father also taught him the importance of being a provider. Hawk carried that lesson into adulthood. He is not afraid of hard work, and much of what he does is motivated by his desire to care for the people he loves.

The name Hawk also came through something he earned.

He had always wanted to fly. He first took lessons in a Cessna airplane, but he soon discovered that helicopters interested him much more.

During his helicopter training, he mounted cameras and documented his flying sessions. His instructor noticed how closely he watched, studied, and recorded everything.

“You’re a hawk, boy,” the instructor told him. “You want to look at everything.”

The name stayed with him.

Later, he added the letter E to represent electric technology, creating the E-Hawk identity. But the original name was Hawk, and it came from a real chapter of his life.

Flying gave him a different view of the world. He called it having eyes in the sky.

That fascination later led him to drones.

Around 2014 or 2015, while visiting Chile, Hawk saw drones being flown around stadiums. When he returned to the United States, he purchased a DJI drone and began learning everything he could about the technology.

He created the Eye in the Sky Project to document what drones could accomplish and to introduce the technology to others.

He also brought drones into schools and Police Athletic League programs, where he taught children how to build and fly LEGO drones. The children assembled the machines, flew them, crashed them, repaired them, and flew them again.

Not one child gave up.

Watching those children rebuild their drones reminded Hawk of himself as a child. The technology was different, but the spirit was the same. They were learning through curiosity, mistakes, rebuilding, and persistence.

Teaching children became one of the greatest feelings Hawk had ever experienced.

Although he did not become a traditional classroom teacher, education became part of his purpose. That purpose eventually entered his books.

Hawk's first published work was *I Walk in My Own Light*, a personal book about life, marriage, mistakes, experiences, and rebuilding oneself.

Holding the finished book gave him a feeling he had never experienced before.

He realized that something personal could be placed into a book and carried to people around the world. He also realized that his experiences might help someone else learn, heal, or avoid making the same mistakes.

His next major step was creating books for children.

That led to the *I Walk with Little Engineers with Big Dreams* series, inspired by his real experiences teaching children about drones, robotics, teamwork, imagination, and technology.

Hawk did not want children simply reading a story. He wanted them reading, thinking, designing, building, answering questions, and completing assignments.

At the end of the books, the children received a certificate recognizing their accomplishment.

That philosophy now appears throughout much of his work. Even his coloring books are designed to include learning activities, safety messages, questions, creative challenges, and opportunities for children to design something of their own.

“If one child reads one of my books and learns something from it, I am happy,” Hawk says. “That means more to me than money.”

Faith is another important part of his life and creative work.

Hawk remembers loving God from childhood. His grandfather took him to church every Sunday, and Hawk also attended Catholic school for several years.

Around 2014 and 2015, his relationship with God became much more personal. He recognized that he needed to change certain parts of his life and make better decisions for himself and his family.

He later became an ordained reverend.

Hawk does not claim to be perfect. He openly admits that he has made mistakes and continues learning from them. He prays daily, asks God for guidance and forgiveness, and speaks to Him throughout the day.

His faith enters his creative work naturally. He believes a book or project should contain purpose, passion, love, and something meaningful for the person receiving it.

His science-fiction stories often begin like movies inside his mind.

He sees scenes, images, events, and possibilities. The main character is frequently Hawk himself because he experiences the original vision through his own point of view.

He may be the one traveling to another planet, creating a serum, confronting an invasion, or facing an extraordinary situation. Other characters, governments, officials, and organizations enter the story as it develops.

Sometimes an entire story arrives at once. Other times, he receives only one scene or half of an idea.

To preserve those ideas, he creates what he calls a book preview. He writes down a possible title, the central concept, and several important details. He then asks questions and builds the story around the answers.

The Hawk Vault currently contains approximately six or seven future

book ideas. Some already have titles and previews. Others are still waiting for the right scene, character, graphic, or message to make them complete.

Hawk follows his heart when deciding what to create next.

Sometimes the strongest idea receives his attention. Other times, a weaker idea needs to be fed and strengthened. A new title, character, visual, conflict, or message may suddenly appear and give the project the strength it was missing.

He refuses to publish something he only believes in halfway.

Creating a book, in Hawk's view, is like building a house.

The original idea is the foundation. The cover is the front of the home. The interior pages are the rooms. The back cover is completed near the end because it reflects what the entire project became.

The front cover is especially important.

"The cover is the mirror of the book," Hawk explains. "It tells you what is going to be inside."

Creating the title, cover, and original concept comes naturally to him. The more difficult part is writing the complete story and carrying the vision through every chapter.

When the writing stops flowing, Hawk does not force it. He stops, rests, and returns another day.

"Your brain needs rest," he says. "If you are having a bad day, stop and continue tomorrow."

His greatest writing challenge was *My Trip to Zeta Reticuli*, a 330-page hardcover science-fiction novel.

He did not know whether he could complete such a large project, but he continued until the story was finished. The accomplishment pushed his boundaries, but it did not make every future project easy.

Hawk believes every book brings its own challenges, good days, bad days, and problems to solve.

He also speaks openly about his use of artificial intelligence.

Hawk sees AI as a tool, similar to working with a creative team inside a publishing company. It can assist with development, organization, writing, and review, but it cannot read his mind or create his personal vision without direction.

He must provide the ideas, characters, instructions, corrections, editing, graphics, and final approval.

He also uses Photoshop and other professional software, just as he has throughout his career in visual media and design.

Hawk believes finished work should be judged by its quality, purpose, and value, not simply by the tools used to produce it.

He also believes the author remains fully responsible for the final product.

Every page must be reviewed. Every image, symbol, line, margin, and piece of punctuation must be checked. Publishing platforms have technical requirements, and even a small mistake can lead to rejection.

Hawk reviews his work repeatedly because he wants the final physical book to look as professional as it appeared inside his mind.

E-Hawk represents the complete history behind that work.

Hawk began working seriously with computers and graphics during the late 1990s. He trained with Dreamweaver, Photoshop, Fireworks, Illustrator, video-editing programs, audio software, website design, cameras, and visual equipment.

He majored in television and radio broadcasting and later combined those skills with graphic design, web development, aviation, drones, technology, business, and publishing.

That broad experience allows him to take a project from the original idea all the way to the completed product.

The E-Hawk name represents thousands of hours of education, practice, experimentation, mistakes, corrections, and accomplishments.

“It was not invented overnight,” he says. “I earned it.”

His work in and around law enforcement for more than twenty-five years also influenced his discipline and dedication to accurate safety information.

That experience helped shape his books involving community safety, law enforcement, fire prevention, first aid, and internet safety for children.

He understands that people may use the information they read. For that reason, he refuses to treat serious subjects carelessly or create false professional stories simply because they might sell.

Authenticity matters to him.

Criticism, however, does not stop him.

Hawk does not argue with critics or allow them to determine his direction. He believes creators must continue improving and working regardless of outside opinions.

Every author begins with a first book. The first project may not be perfect, but the experience teaches the creator how to make the next one stronger.

“Anything that truly comes from your heart and soul, nobody can take that away from you,” Hawk says.

Creating so many projects requires sacrifice.

Hawk has a regular job, family responsibilities, business interests, and publishing work. There have been nights when he worked without enough sleep.

He does not drink, smoke, or spend much time attending parties.

“My entertainment is making my books,” he says.

At the same time, he recognizes the importance of protecting his health. When he becomes exhausted, he may take a day or two away from creating and focus on lighter work such as marketing and sharing his books online.

Music, classic television, walking, and conversations with his mother help him relax.

His mother remains one of the greatest inspirations in his life. She

was strict, expected good behavior and good report cards, and taught him to respect others.

She also supported him during some of the most difficult moments of his life.

Her message was simple. Do things the right way. Stay in your lane. Be kind. Respect others. Learn from your mistakes.

Now that his parents are older, Hawk believes it is his turn to care for them.

His wife, Mary, is another major source of motivation.

The distance between the United States and Kenya is difficult, but they communicate every day and continue planning their future together.

Hawk describes seeing Mary again at the airport as an electrifying feeling.

“It is like two circuit boards connecting,” he says.

Their future home in Kenya will include an office where Hawk plans to display his books, projects, and accomplishments. He imagines the room as a personal gallery showing the creative journey of his life.

It will also be a place of peace inside the home he shares with Mary.

Hawk remains protective of his marriage and personal life. He may share a photograph or a simple expression of love, but he believes many details should remain between husband and wife.

Outside criticism, gossip, and envy do not define their relationship.

Hawk also does not measure his life only through the word success.

He prefers the words achievements and accomplishments.

An achievement represents an idea that became real through effort.

An accomplishment represents something that was earned.

Of everything he has done, publishing more than 35 books remains one of the achievements that surprises him most.

For years, he wanted to write but did not know how to complete a book or gain access to traditional publishing. Modern technology and

independent publishing platforms finally gave him the ability to control his work and bring it directly to readers.

People now see the completed books, covers, websites, and projects. They do not always see the long nights, corrections, failed designs, rewritten chapters, technical rejections, and repeated adjustments behind them.

They see the finished work.

The real man behind Hawk remembers everything it took to create it.

"I worked hard to get here," he says. "Nobody gave me anything. I earned my education, my practice, my skills, my work, and my name."

That may be the clearest answer to the question, Who is Hawk?

He is the lonely child who built inventions with nails and wires.

He is the teenager creating music in his basement.

He is the young worker saving money to buy his own Atari.

He is the bicycle rider who dreamed of adding a motor.

He is the aviation student who earned the name Hawk.

He is the teacher who watched children rebuild their drones instead of giving up.

He is the man of faith who changed his life and continues asking God for guidance.

He is the author who turns visions into books.

He is the husband, son, father, provider, designer, publisher, and creator who continues working toward the future.

He is Victor Hawk Barriga.

Author. Creator. Visionary.

And he is not finished yet.